1896
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CATALOGUE

OF

A COLLECTION OF CHOICE

MEZZOTINT PORTRAITS

AFTER SIR J. REYNOLDS,

AND LINE ENGRAVINGS AFTER THE OLD MASTERS,

THE PROPERTY OF A GREAT-NEPHEW OF

SIR JOSHUA REYNOLDS;

ENGRAVED PORTRAITS,

SOLD BY ORDER OF THE TRUSTEES OF

WILLIAM ANGERSTEIN, ESQ.;

Fine Old Sporting Prints,

THE PROPERTY OF THE

RT. HON. THE EARL CARRINGTON;

PROOF ETCHINGS AND ENGRAVINGS

AFTER SIR E. LANDSEER,

THE PROPERTY OF A LADY;

AND

Modern Artist Proof Etchings and Engravings

FROM OTHER PRIVATE SOURCES:

WHICH

L. 54653

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, JULY 28, 1896,

AT ONE O'CLOCK PRECISELY.

May be viewed the Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On TUESDAY, JULY 28, 1896,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A LADY.

In the Folio.

. 2 . 1 Right Hon. C. Shaw-Lefevre, after Shee, by S. W. Reynolds—*proof*; &c. 3 Russell

13 2 The Laboratory, after W. Hunt, by J. G. Murray—*proof and prints* 19 Hendrick

12 3 King Alfred in the Neatherd's Cottage, after C. Landseer; Boy Asleep, after W. Hunt; &c. 19 Leggatt

1. 12 . 4 The City of Perth, after Macduff—*proof*; &c. 9

5 The Horse Fair, after Rosa Bonheur, by C. G. Lewis—*unfinished proofs*; and the Engraver's Drawing 4 Pollard

AFTER SIR E. LANDSEER.

. 12 . 6 Sketches, by Sir E. Landseer—*pen and pencil* 6 Simpson

7 The Twa Dogs; and Catherine Seyton—*artist's proofs*; Peace and War; and Dignity and Impudence—*small plates* 5

1. 4 . 8 Napoleon's Eagle—*artist's proof*; and Etchings, by Sir E. Landseer 17 Fawcett

9 Etchings, by Sir E. Landseer, and John and Thomas Landseer 9
10 Ladies' Pets; War; Eos; &c.—*unfinished* 8

11 Alexander and Diogenes, by T. Landseer, A.R.A.—*unfinished proof*; and two Prints 3

12 The Cover Hack; and Refreshment—*etchings* 3
13 Bolton Abbey, by H. T. Davey—*artist's proofs* 2

14 The Deer Pass, by T. Landseer, A.R.A.—*artist's proof*

15 Intruding Puppies, by T. Landseer, A.R.A.—*proof*; Old English Bloodhound, by W. Smith; &c. 3

16 Dogs of the St. Bernard, by T. Landseer, A.R.A.; and The Sleeping Bloodhound 2
17 Old Brutus, by ditto; &c. 7

18 The Shoeing; The Return from the Warren; Highland Shepherd's Home—*etchings*; &c. 4

19 The Queen and Children, by S. Cousins, R.A—*proof*; The Shoeing, by C. G. Lewis—*ditto*; &c. 3

VARIOUS PROPERTIES.

Framed.

20 St. Gilles at Arles, by A. H. Haig

21 Interior of Toledo Cathedral, by A. H. Haig

22 The Interior and the Exterior of Burgos Cathedral, by A. H. Haig

23 St. Peter's Hospital, Bristol, by C. Bird
24 The Church of St. Mary Redcliffe, by C. Bird

25 Una, after Sir J. Reynolds—*in red*

26 Effie Deans, after Sir J. Millais, P.R.A., by T. O. Barlow, R.A. —*artist's proof, signed*

27 The Bride of Lammermoor, after ditto, by ditto—*ditto*

28 The Festival of the Vintage, after L. Alma Tadema, R.A., by Blanchard—*ditto*

29 Bendigo, after F. Paton, by J. B. Pratt—*artist's proof*

30 Britain's Bulwarks, after W. Shaw—*ditto*

31 Cambria's Coast, after B. W. Leader, A.R.A., by T. Chauvel—*artist's proof*

32 Morning Mists, after P. Graham, R.A., by B. Debaines—*ditto*

33 Farm Yard, after Herring, by J. B. Pratt—*artist's proof*

34 Chivied, after S. Carter, by Alais; and Locked Out, after Yates Carrington—*artists' proofs* 2

35 The Sanctuary, after Sir E. Landseer, by C. G. Lewis—*proof before any letters*

36 The Stag at Bay, after Sir E. Landseer, by T. Landseer, A.R.A. —*artist's proof*

37 Peace and War, after Sir E. Landseer, R.A., by T. L. Atkinson—*proofs before letters, signed by the painter*

38 The Cover Hack, after Sir E. Landseer, by C. G. Lewis—*presentation proof*

39 Night; and Morning, after ditto, by T. Landseer, A.R.A. 2

40 The Stag at Bay, after ditto, by T. Landseer, A.R.A.—*artist's proof*

41 Hunters at Grass, by C. G. Lewis—*engraver's proof*

42 The Highland Ferry Boat, after Jacob Thompson—*artist's proof*

43 Nelson Receiving the Spanish Admiral's Sword, after T. J. Barker —*artist's proof, signed*

44 Train up a Child, after T. Faed, R.A., by W. H. Simmons—*artist's proof*

45 Uncle Tom and his Wife for Sale, after Sir E. Landseer, R.A., by T. Landseer, A.R.A.—*artist's proof—signed by the painter*

5. 5 . 46 THE OTTER HUNT, after ditto, by C. G. Lewis—*artist's proof* Leggatt

3. 5 . 47 The Derby Day; and The Railway Station, after W. P. Frith, R.A.—*artist's proofs* 2 do.

1. 5 . 48 The Meeting of the Allied Generals, after T. J. Barker—*proof before letters*; and Key 2 Mathews

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THE PROPERTY OF A GENTLEMAN.

AFTER SIR E. LANDSEER.

49 The Sanctuary, by T. Landseer, A.R.A.

9. 19. 6 50 THE LOST SHEEP, by DITTO—*artist's proof, signed by the Painter* Leggatt

51 An Event in the Forest, by ditto—*artist's proof*

1. 15 . 52 The Challenge; and The Sanctuary, by ditto—*proofs* 2 do.

1. 1 . 53 Children of the Mist, by ditto—*unfinished*

54 Dignity and Impudence, by ditto do.

6. 6 . 55 The Drive of Deer, by ditto—*artist's proof* Fox

6. 16. 6 56 A Midsummer Night's Dream, by S. Cousins, R.A.—*artist's proof* Leggatt

3. 12. 6 57 The Shoeing, by C. G. Lewis—*ditto* Vicars

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2 . 58 The Cornfield, after Constable, by B. Debaines—*artist's proof* Blanch

2. 2 . 59 Segovia and Stockholm, by A. H. Haig 2 do.

The Property of the Rt. Hon. THE EARL CARRINGTON.

~~60 View of Grimthorpe, county of Lincoln~~

23. 2 . 61 COUNT SANDOR'S EXPLOITS IN LEICESTERSHIRE, after Ferneley, by E. Duncan—*coloured, a set of ten* 10 Carter

10. 10 . 62 A LEICESTERSHIRE BURST; Bagging the Fox; &c., after C. Loraine Smith—*coloured, a set of six* 6 Robson

10. 10 . 63 HUNTING SUBJECTS, after C. Loraine Smith, by Jukes—*coloured, a set of eight* 8 Pollard

50. 8 . 64 THE MELTONIAN, or The Pleasures of the Chase developped: a set of thirty coloured ~~plates~~ drawings, with dedication and frontispiece—*in four frames* Robson

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The Property of the Trustees of WILLIAM ANGERSTEIN, Esq., removed from Weeting Hall, Norfolk.

PORTRAITS.

1. 10 66 The Rt. Hon. N. Vansittart, after Owen, by Ward; Sir C. Rowley; and Admiral Martin, after Lawrence; &c. 5 Bell

15 . 67 KING GEORGE III. AND HIS FAMILY Brown

1. 1 . 68 The Princess Charlotte, after Sir T. Lawrence, by R. Golding
69 The Duke of Wellington, after Sir T. Lawrence, by W. Bromley Bell

4. 4 . 70 The Duke of Wellington, after J. Hoppner, R.A., by W. Barney Hozier

1. 2 . 71 Rt. Hon. G. Canning, after Sir T. Lawrence, by W. Say Radclyffe

1 . 72 Rt. Hon. W. Pitt, after Gainsborough Bradell

2. 2 73 Review by Buonaparte as First Consul, after Isabey, by Pauquet—*with Key* Hozier

. 10 . 74 The Coronation of the Queen, after Paris, by Wagstaff Matthew

5 . 75 The Passing of the Reform Bill, by S. W. Reynolds—*with Key* Landseer

12. 6 76 Madonna di San Sisto, after Raphael, by Muller; &c. 2 Hozier

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22 . 1 . 77 MRS. ABINGTON, after Sir J. Reynolds, by E. Judkins—*first state* Rozeda

The following are the Property of
a Great-Nephew of SIR JOSHUA REYNOLDS.

Framed.

78 Faith, Hope and Charity, after Raphael, by Desnoyers; and St. John, by Muller—*etching* 4

79 Sibylla Persica, by Perfetti—*proof;* and Beatrice Cenci, after Guido, by Thevenin 2

80 St. Catherine, after Raphael, by Desnoyers; Titian's Flora, by Rivera 2

81 Marriage of St. Catherine, by Della Bruna—*proof;* and The Crucifixion, after Vandyck, by Corr—*India proof* 2

82 Aurora, after Guido, by R. Morghen

83 Vierge à la Chaise, after Raphael—*proof before all letters*

83A Madonna di Gran Duca, after ditto, by R. Morghen—*proof*

83B Vision of Ezekiel, after ditto, by Longhi; and The Conception, after Murillo, by Bridoux

83C Triumph of Galatea, by Richomme—*proof;* and St. Michael, by Chatillon—*India proof* 2

84 Lady Hamilton reading the 'Gazette,' after G. Romney, by F. Holl—*artist's proof;* and Sisters of Charity, after H. Browne—*ditto* 2

85 Lord Tennyson, after G. F. Watts, R.A., by Stephenson—*artist's proof*

86 The "Old Temeraire," after Turner, by Willmore—*first state*

87 The "Agamemnon"—*original etching*, by Sir F. Seymour Haden—*ditto*

88 Greenwich, by ditto—*signed*

89 The Little Passion, by A. Durer—*eight in two frames* 2

90 The Crucifixion; St. Jerome; and The Adoration of the Shepherds, by ditto—*woodcuts* 3

91 The Presentation in the Temple; and The Marriage of the Virgin—*ditto* 2

92 St. John, after Domenichino, by F. Muller; and The Magdalen, after Titian, by Schiavone; and Boccacio, by R. Morghen 3

93 The Reading Magdalen, after Correggio, by Longhi

94 The Virgin, after C. Dolce, by E. Mandel—*remarque proof, signed*

95 Raffaelle; and La Fornarina, by R. Morghen; and Beatrice Cenci, after Guido, by Garavaglia—*proof* 3

96 La Bella di Tiziano, after Titian, by E. Mandel—*proof*

97 The Entombment, after L. da Vinci, by A. Blanchard—*artist's proof*; &c. 2

98 The Assumption of the Virgin, after Murillo, by Lefevre—*artist's proof*

99 The Ansidei Madonna, after Raffaelle, by Gruner—*proof*

100 La Belle Jardinière, after ditto, by A. Desnoyers—*open letter proof*

101 The Transfiguration, after ditto, by R. Morghen

102 The Aldobrandini Virgin and Child, with St. John—*proof before any letters*

103 William Laud, after Vandyck, by J. Watson—*second state*

104 Philip, Earl of Pembroke, after ditto, by Lombart; and The Countess of Carlisle, after ditto 2

105 John Milton, after Cooper; and A Portrait of a Gentleman 2

105A Charles I., by I. Becket—*rare proof*

AFTER SIR J. REYNOLDS.

106 The Ladies Spencer (The Mask), by Schiavonetti

107 The Countess Spencer, by Bartolozzi—*second state*

108 Miss Bingham, by ditto—*proof, printed in brown*

109 Miss Theophila Palmer, by J. R. Smith—*second state*

110 Miss Mary Palmer, by W. Doughty—*first state*

111 Miss Nelly O'Brien, by C. Phillips—*second state*

112 Miss Penelope Boothby, by T. Park—*first state*

113 Master Bunbury, by F. Haward

114 Miss Cholmondeley, by J. Marchi—*second state, before the title*

115 Sir J. Reynolds, as President of the Royal Academy, by V. Green—*proof before any letters*

116 The Rt. Hon. C. J. Fox, by J. Jones—*second state*

116A Miss Kitty Fisher, by R. Houston

DRAWINGS.

117 A pair of Fan Mounts, painted with The Coliseum and A Cascade 2

118 Female Studies, by Guercino—*in red chalk* 2

118A Two drawings—*in bistre* 2

A. W. HUNT.

119 Moel Siabod: A hailstorm

120 Rokeby, Yorkshire

W. TURNER (of Oxford).

121 View in Sussex, with a man on a white horse

122 A Lake Scene, with cattle

H. ALKEN, Sen.

122A Hunting Scenes 2

PICTURES.

W. TURNER (of Oxford)

123 Barmouth Sands

L. KOACH.

124 Morning; and Evening—*a pair* 2

VARIOUS PROPERTIES.

Framed.

125 The Cottager's Family, after Morland—*printed in colours*

126 Summer; and Winter, after Van Assen, by W. Birch—*ditto* 2

127 Italian Peasants—*a set of five, printed in colours*

128 Danæ, after Titian, by Facius—*printed in red*; and The Burning of Paris in 1871 2

129 Lord Brougham, after Sir T. Lawrence; Queen Caroline, after Lonsdale, by H. Meyer; &c. 4

130 The Field of the Cloth of Gold, by E. Edwards; and The English Encampment at Portsmouth, by J. Basire 2

131 Virgin and Child, by A. Durer; &c. 6

132 Etchings, after Meissonier, Gérome, &c. 8

133 Dante, after Raphael, by R. Morghen; St. Cecilia; &c. 6

134 The Cries of London, after Wheatley, by Schiavonetti, Vendramini, Cardon, &c.—*set of ten* 10

135 Figures outside a Cottage—*a pair, coloured* 2

136 Dogs and Dead Game—*a pair, printed in colours* 2

137 A Tea Garden, after Morland—*coloured*

138 Sailor Boy's Return; and Shipwrecked Sailor Boy, after Bigg, by Gaugain—*in colours* 2

FINIS.

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